The Misadventures of Marbles & Eugene, Private Eyes Episode 4

By Joshua Dickinson & Matthew Howes

Following the murder of Gwendolyn and she shadowy figure dashing up the staircase. Lloyd Havershim comes jaunting down the stairs.

LLOYD

What's all the commotion down here? Jesus, Gwendolyn! What happened!

EUGENE

Lloyd, Mrs Havershim told us you were dead!

MARBLES

It looks like we both found him AND the murder! One and the same!

LLOYD

Murderer? I haven't killed anyone!

MARBLES

Don't play coy with us sir! We just watched you assassinate your wife!

EUGENE

Albeit in a much creepier outfit...

LLOYD

You don't understand... I-

MARBLES

Come here! Now you are going to answer some questions for us!

EUGENE

Not least of which is how you are still alive!

MARBLES

Yes... How did you manage that little trick?

LLOYD

I'm alive because I knew!

EUGENE

You knew?

LLOYD

I knew my wife was gonna try and have me killed! I found the texts between her and that asshole set (MORE)

CONTINUED: 2.

LLOYD (cont'd)

dresser. She really wasn't that smart about it. It's like: How many episode of Law and Order did we watch together, and she made the same mistake as-

EUGENE

You seem pretty jovial about the whole situation...

MARBLES

It is the madness of a killer Eugene! We could never hope to comprehend the inner machinations of this mans delusions!

EUGENE

I suppose you're right Marbles we-

LLOYD

Marbles? Marbles!? What kind of name is that for a cop?

MARBLES

Oh ho my good man, we are not the police! We are Private Detectives! As for my surname, now that is an interesting story!

EUGENE

Not this agai-

MARBLES

It was many years ago, my father was a police officer.

SFX Flashback sequence

MARBLES

He wanted me to follow in the family business, but me, being the young 24 year old, All I wanted to do was play with my Marbles!

EUGENE

Of course that's what you were doing at 24 years...

MARBLES

Every day, my father would tell me "You're never going to get anywhere by just playing with marbles. You (MORE)

CONTINUED: 3.

MARBLES (cont'd)

must have got marbles in your head!"

EUGENE

Not entirely inaccurate

MARBLES

Well, he happen to say that in front of a group of younglings that had gathered around... because of the yelling.

LLOYD

Oh god, I shouldn't have asked.

MARBLES

Those younglings just wouldn't let it go. They called me "Marbles" for years.

SFX Children chanting "Marbles" patronistically over and over

MARBLES

Until one day, I just leaned into it, as it were, and took it on as my own! So I keep a bag of marbles on my person at all times so in the event someone asks me about my nickname. I'll have the short answer: "I just like marbles!"

EUGENE

My god Marbles, then why the story?

LLOYD

It kinda feels like you could have just led with the last part there and saved us the uh...*Clears
Throat*... troubled "Youth" story-

MARBLES

You are the one with the explaining to do sir! You killed your wife right in front of us, ran up the stairs, and came back down in different clothes as if nothing had ever happened!

EUGENE

A flimsy alibi by all accounts!

CONTINUED: 4.

MARBLES

What's more! You say you knew that your wife planned to kill you!

EUGENE

That is motive Lloyd!

LLOYD

Yes! I knew my wife was trying to kill me, so I set her up!

EUGENE

Set her up?

MARBLES

Set her up to be killed!

LLOYD

No! I had to let her think i was dead. Then she would bring the police here and I could expose her for what she is! a Murderous opportunistic bitch!

MARBLES

You watch you mouth! You never speak of women that way!

EUGENE

I believe he gets a pass for, you know, the trying to kill him and all...

LLOYD

I was going to have her and that money grubbing Roy arrested for conspiracy to commit murder. I assumed that she would call the cops to come down here and search the place, where I would come dramatically down the stairs and present the damning evidence! How was I supposed to know that she would go to some bumbling detectives instead of the cops.

MARBLES

A likely story Mr Havershim, but we don't buy it.

EUGENE

Yes. This seems pretty loose to me.

Sound of a chair being pushed over

CONTINUED: 5.

LLOYD

I didn't do this! I'll go upstairs and get the evidence to show you morons once and for all that this wasn't my fault! Now get out of my way!

EUGENE & MARBLES

Ugh... ah.. excuse me!

SFX sound of running up stairs

EUGENE

Quickly! He's trying to escape! After him!

MARBLES

Oh my...

EUGENE

Marbles! what is it? We are running out of time!

MARBLES

It seems that I have misplaced my marbles...

EUGENE

You are worried about your marbles at a time like this? A murderer is trying to escape!

SFX of marbles rolling

MARBLES

I know I had them upstairs...

LLOYD

(From far away)

The evidence is right down the hall here...wooooooAhhhhhhhhhh!

SFX banister smashing and sound of a body crashing to the floor.

EUGENE

Mr. Havershim!

MARBLES

He's dead eugene...

CONTINUED: 6.

EUGENE

I think i found your marbles...

MARBLES

Excellent! Case closed!

EUGENE

Marbles! This man is dead! We have to do something!

MARBLES

Case is closed Eugene! Mr Havershim called the police so they are on their way here. Roy was killed by Mrs Havershim before herself being killed by Mr. Havershim, who then died due to misadventure. I believe our work here is done! And, we wrapped up this case with a nice little bow for the authorities!

EUGENE

Well, technically it was your marbles that led to Mr. Havershim's death. So doesn't that make you a murderer?

MARBLES

Oh bullocks. Nothing of the sort! Mistakes can be made without you being strung up for murder! Come now, lets away!

SFX Several doors slamming shut and moaning and wailing begins. Wind picks up

EUGENE

Marbles! Do you see that!

MARBLES

I believe I do Eugene...

EUGENE

Is it...

EUGENE & MARBLES

A Ghost!

BLACK DHALIA

Muuuuurdeeerrrerrr!

CONTINUED: 7.

NARRATOR

Lloyd is alive!? Well he was... but now Lloyd has been murdered!? A true specter finally makes itself known? What will become of our heroes? Find out next week on The Misadventures of Marbles and Eugene, Private Eyes!