

The Misadventures of Marbles & Eugene, Private Eyes

Episode 2

By Joshua Dickinson & Matthew Howes

EPISODE 2

Scene opens where episode one left off. Eugene hanging up from the phone call he received from Marbles.

Phone clicks

EUGENE
Marbles!? Marbles are you there?

looks at Dame

DAME
what happened?

EUGENE
It's marbles. It would seem something is amiss up at Snowden House. I'm sorry, I must away to his side!

SFX door closing and an old car engine revving.

MEANWHILE AT SNOWDEN HOUSE

SFX Sound of items crashing down in a closet

MARBLES
Oh dear me! It seems I have gotten myself in quite the pickle here...

Muffled words can be heard from the other side of the door.

MARBLES
I hear something! Eugene, is that you? Oh my, how fortunate that you would happen upon my precarious situation! I have really toughed you we--

SFX door opens

ROY
Who the hell are you?

MARBLES
My my. Allow me to introduce myself: I am Marbles Margret! World renowned Private Eye and Super Sleuth. And it seems I mistook you for me lovable partner Eugene. Oh ho, how careless of me. Thank you for getting me out of my

(MORE)

(CONTINUED)

MARBLES (cont'd)
predicament good sir! And may I ask
who you are?

ROY
hey yeah, no problem i guess. I'm
Roy.

MARBLES
Excelsior! Roy, you have come at a
most opportune time. I spied
something of the supernatural
persuasion in the foyer, and
through less than fortuitous
circumstances, landed myself locked
in the closet that you so
providentially extracted me from!

ROY
uh... okay?

MARBLES
Yes, very! And Roy, what is it that
brings you to a place such as this?
Are you perhaps, one of those
"Ghost Hunters" I hear about
nowadays. No doubt this place is a
cornucopia of discoveries!

ROY
uh, no. I'm a set dresser. I place
the attractions. I go around the
house and plan the best route for
the patrons to get scared
efficiently.

MARBLES
Ah! Yes, Gwendolyn did mention they
were creating a haunted house of
sorts here. It must have been one
of your attractions that spooked me
into this closet!

ROY
Well, it would have been... If I
had set anything up in the foyer.
I've been upstairs mostly today. Do
you... Want to come out of that
clo--

SFX main door opening. Eugene barges in the front door.

(CONTINUED)

EUGENE

Marbles! Marbles! Where are you!

MARBLES

AH! There it is! A polturgizet!
Everybody back in the closet!

EUGENE

Marbles! I am no spectre. It is I,
Eugene!

MARBLES

Yes Eugene I'm not dull... There!
On the balcony! The Devil
Incarnite!

ROY

What the fu--

EUGENE

That? Oh Marbles... That is the
"Supernatural" Presence?

SFX Sound of a sheet in the wind

EUGENE

It is simply a sheet old bean. You
let your imagination get the better
of you once again!

MARBLES

(Defensive) Nothing of the sort!
This place was designed to be
terrifying! This just proves my
savior Roy here is just gang
busters at his career path.

ROY

Except... I havn't done any work
he- Nevermind, yeah! I am totes
great at my job... What are you
guys even doing here?

EUGENE

Excuse me, my manners. I am Eugene-

ROY

I know who you guys are, you
literally have been introducing
yourselves since I met you.

(CONTINUED)

MARBLES

Right, anyway, good man, we are
investigating... A Disappearance!

dramatic reverb

ROY

A disappearance?

dramatic reverb

EUGENE

Yes, a disappearance!

dramatic reverb

ROY

Umm... Who's missing?

MARBLES

Why Madam Havisham's Husband!

ROY

Oh, Mr. Havisham, He hired me. Is
everything okay?

EUGENE

Well I should say not. I had a long
conversation with Mrs. Dame and she
is fraught with worry! It would
seem that he was last seen entering
this very house! And this our
investigation begins.

ROY

Well, I've been working here all
day and havn't seen anyone come in
besides captain closet over here.
Maybe there was some mistake. Could
he have gone somewhere else?

EUGENE

She was quite clear that this was
his last know location.

MARBLES

Ive a wonderful idea! Old sport-

ROY

Roy-

(CONTINUED)

MARBLES

Old sport, would you mind giving us the two dollar tour. We can put this whole thing to rest, all we need to do is traverse the veil in this wonderful emporium of fear and entertainment!

ROY

Well, I'm not supposed to walk anybody through till opening night-

MARBLES

Excellent! Lets begin the tour. Oh how I love haunted houses. Ghosts really do exist you know?

ROY

Okay, fine.

SFX sound of walking up stairs and down hallway.

EUGENE

Amazing, I never have been in a haunted house without the attractions being live!

MARBLES

Isn't it marvelous! It's like being on set at a film!

ROY

Yeah... its uh... something. This next part you have to squeeze through. It's a very narrow hallway so we have to go one by one.

MARBLES

Oh what fun!

EUGENE

This isn't about fun Marbles, it's about finding our missing person!

MARBLES

Oh Posh!

ROY

Posh? What the fu- Whatever. On a normal day there is someone that opens a secret door and grabs at you as you are trying to get through. There is a hallway that

(MORE)

(CONTINUED)

ROY (cont'd)
parallels this one on the other
side of the wall. it's pretty neat
actually.

MARBLES
This isn't the time to pat yourself
on the back Roy, we have a mystery
to solve! My these are tight
quarters... Made it!

EUGENE
Alright, my turn. ugh... ah..
Perfect! That wasn't so bad!

ROY
Like I said, normally... ugh..
there's somebody... uhg! AHHHHHHHH!

SFX sound of a wall sliding open. hooded figure grabs ROY and
plunges a knife in his neck. Roy almost annoyingly dies in a
completely over acted death.

MARBLES
Great Scott! Roy! The house has
taken him!

SFX footsteps running away

EUGENE
Ghosts dont run away Marbles! After
him!

MARBLES
After you old bean, I fear my
running days are behind me.

SFX more running away

EUGENE
Alright, I've got you now.. No! he
turned the corner! Where did he go?

SFX The sound of two people crashing into each other and
Marbles crying out in discomfort.

EUGENE
Marbles!

MARBLES
(Laughing) Oh ho, it would seem our
ghost here was more corporeal than
he thought eh?

(CONTINUED)

EUGENE

Marbles? How did you-

MARBLES

Simple my friend, you remember our dearly departed Roy saying that the hallways were parallel to each other? Well, I deduced that they both met up at this very spot! Lucky I did, because this carbuncle here was really giving you a run for your money eh?

EUGENE

As always Marbles, you never cease to amaze me!

MARBLES

Worry not Eugene, your time will come!

EUGENE

Now who do we have here?

MARBLES

Do you think that Mr. Havisham and Roy shared the same fate?

EUGENE

Only one way to find out Marbles.

SFX the sound of a mask being removed

MARBLES & EUGENE

Gasp

EUGENE

Mrs. Havisham!

NARRATOR

Mrs. Havisham was the murderer in the mask!? Did Mr. Havisham share the same fate as Roy? Find out next week on The Misadventures of Marbles and Eugene, Private eyes!